

Ste. Croix

Tempo di marcia

5

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed from top to bottom are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a 'Tempo di marcia' marking. A large 'Demo Score' watermark is overlaid diagonally across the center of the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into two measures by a double bar line, with the number '5' in a circle above the second measure. The first measure contains complex rhythmic patterns with triplets and accents, while the second measure features more sustained notes and rests.

9

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Pauk.

Glock.

S.D.

Cym.

B.D.

17

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Pauk. *mf*

Glock. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

25

Sop. Crn.
Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Pauk.
Glock.
S.D.
Cym.
B.D.

Demo Score

33

1. 2. 38

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Pauk. Glock. S.D. Cym. B.D.

mf

41

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Pauk. *mf*

Glock. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

49

1. 2. 55 Trio

Sop. Crtn.

Solo Crtn.

Rep. Crtn.

2nd Crtn.

3rd Crtn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Pauk.

Glock.

S.D.

Cym.

B.D.

f *mf* *f* *p*

65

Instrument list and dynamics:

- Sop. Cr. *mf*
- Solo Cr. *mf*
- Rep. Cr. *mf*
- 2nd Cr. *mf*
- 3rd Cr. *mf*
- Flg. Hrn. *mf*
- Solo Hrn. *mf*
- 1st Hrn. *mf*
- 2nd Hrn. *mf*
- 1st Bar. *mf*
- 2nd Bar. *mf*
- 1st Trb. *mf*
- 2nd Trb. *mf*
- Bass Trb. *mf*
- Euph. *mf*
- E♭ Bass *mf*
- B♭ Bass *mf*
- Pauk. *p*
- Glock. *mf*
- S.D. *mf*
- Cym. *mf*
- B.D. *mf*

72

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Pauk. *mf* *f*

Glock. *f*

S.D. *f*

Cym. *f*

B.D. *f*

79 Fine

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Pauk.

Glock.

S.D.

Cym.

B.D.

f

87

Musical score for Ste. Croix - LME 380, page 12. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Cymbals. A large 'Demo Score' watermark is overlaid diagonally across the page.